

## Sample budgets for hosting grant

Teiger Foundation aims to offer guidance on your existing project budgets, rather than requiring the creation of new ones. Choose the budget type that best aligns with your program's financial needs—these examples are meant to give you an idea of what information to include, but they are not exhaustive.

These sample budgets are based on actual applicant submissions, which is why you may notice varying emphases on program elements, as well as differences in terminology and organizational structures.

### Please keep in mind:

- Budget numbers provided here are rounded, approximate figures (not precise calculations).
- Shipping costs labeled “out” or “in/out” represent the maximum amount an institution might pay; if additional venues are added to the tour, these costs are shared and decrease proportionally. The last venue is typically responsible for dispersal costs.
- Host applicants may have limited control over shipping decisions, including sustainability considerations. We encourage hosts to initiate early conversations with the originating curator when planning to apply.
- Sustainability considerations will be discussed further in a Foundation-led webinar in Fall 2025.
- W.A.G.E. standards are met only where explicitly noted in the budgets.

### What's included:

At the top of each budget you will find the **organization budget size, organization type, and a brief project description**, followed by expenses, income, and notes. Applicants are encouraged to review the example most closely aligned with their own structure and scale.

- Project space (\$250k)
- Alternative space (\$500k)
- University gallery (\$1.2m)
- Kunsthalle (\$2.5m)
- Visual art/performance presenter (\$3.5m)
- Mid-sized contemporary museum (\$12m)
- Encyclopedic museum (\$35m)

HOSTING			
Organization budget size	\$250,000		
Organization type	Project space		
Project description	Hosting a touring group exhibition and adding a participatory project plus two public programs		
EXPENSES			
Item	Amount	Budget notes	Sustainability notes
DIRECT COSTS			
Exhibition & programming			
Touring fee	\$5,000	Paid to originating venue	
Artist honoraria	\$6,000	Lead artists (4 × \$1,000) + local collaborator stipends (4 × \$500)	
Community-partner honoraria	\$7,500	Three partner organizations	
Incoming shipping	\$6,500	Two crates via art-shipper + one lender FedEx	Consider crate recycling options (if not being returned), add approx. \$500 to budget  Consider prioritizing low carbon freight options (sea & land vs. air), potential saving  Consider more sustainable packing materials, add approx. \$350 to budget
Outgoing shipping	\$6,000	Return freight	Consider prioritizing low carbon freight options (sea & land vs. air), potential saving
Registrar (freelance)	\$2,000	Condition reporting, insurance liaison	Consider a virtual courier and virtual condition reporting, potential saving
LED track-lighting upgrade (dimmmable heads + drivers)	\$6,500	Purchased once for this show because of clear, unique project requirements; reusable for future exhibitions, lowers energy use	
Install & de-install crew	\$3,000	Two art-handlers, three days each	Consider sustainable end of life solutions for materials not being stored for reuse, add approx. \$500 to budget
Accessibility services	\$2,000	ASL interpretation, open-caption video re-encode	
Public-program honoraria	\$1,800	Three speakers @ \$600	
Public-program production	\$1,500	Tech rental, livestream	
Marketing & design	\$1,500	Posters, postcards, social ads	
Printed takeaway zine	\$2,000	Risograph, 300 copies	Consider a digital option, potential saving
Documentation	\$5,500	Exhibition and programming	
Refreshments & hospitality	\$700	Opening and program nights	Consider vegan/vegetarian options and prioritize non single-use items, add approx. \$250 to budget for reusable items
Contingency (10 % of direct costs)	\$5,750	Freight delays, crate repair	
DIRECT COSTS SUBTOTAL		\$63,250	
Teiger request - direct (70 %)	\$52,500	Represented at 70%, but the grant can cover 100% of the the direct project costs if desired.	

<b>OVERHEAD/INDIRECT COSTS</b>			
Part-time project coordinator	\$9,000	40% of salary for four months	
Gallery utilities & rent share	\$4,500		
General overhead	\$6,500	Insurance, office supplies, IT	
Fringe benefits & payroll tax	\$2,500	Coordinator only	
<b>OVERHEAD SUBTOTAL</b>	<b>\$22,500</b>		
<b>Teiger request - indirect (up to 30 %)</b>	<b>\$22,500</b>	Represented at 30%, as this is the maximum allocation, but you can apply 100% to the direct project costs.	
<b>TOTAL EXPENSES</b>	<b>\$85,750</b>		
<b>INCOME</b>			
Teiger Foundation	\$75,000	Requested	
City Arts Grant	\$5,000	Confirmed	
Gala (percentage)	\$2,500	Pending	
In-kind volunteer labor	\$3,500	Valued at \$35/hr	
<b>TOTAL PROJECT INCOME</b>	<b>\$86,000</b>		
<b>Surplus / reserve</b>	<b>\$250</b>		

HOSTING			
Organization budget size	\$500,000		
Organization type	Alternative space (non-collecting)		
Project description	Hosting a small touring solo exhibition and convening a regional one-day symposium that connects the show's themes to local cultural history		
EXPENSES			
Item	Amount	Budget notes	Sustainability notes
DIRECT COSTS			
Exhibition and programming			
Exhibition touring fee	\$10,000	Paid to originating venue	
Artist honorarium	\$1,500	1 artist paid \$2,000, exceeding 50% of the W.A.G.E. minimum (\$1,250) for an organization with a TAOE of \$500k. This is above the required floor for hosting; applicants are encouraged to budget higher when possible.	
Community-lender honoraria	\$2,000	10 lenders × \$200	
Contract registrar	\$3,000	Condition reports, insurance	Consider a virtual courier and virtual condition reporting, potential savings
			Consider crate recycling options (if not being returned), add approx. \$500 to budget
			Consider prioritizing low carbon freight options (sea & land vs. air), potential savings
Shipping & crating (in/out)	\$9,000	Via regional fine-art shipper	Consider more sustainable packing materials, add approx. \$350 to budget
Install / de-install labor	\$5,000	Prep crew, 60 hrs	
			Consider already constructed or reusable options, potential savings
Install materials	\$3,000	Pedestals, paint, hardware	Consider more sustainable materials, add approx. \$500 to budget
Small publication	\$3,000	Design + print 50 copies	Consider digital version, potential savings
Regional convening			
Speaker honoraria	\$4,000	8 participants × \$500	
Speaker travel	\$6,000	Flights + ground for 8 participants	Consider train/car vs. flight if possible, potential savings
Speaker lodging	\$4,000	Two nights, 8 rooms	Consider eco-friendly hotel, potential budget increase
			Consider vegan/vegetarian options and prioritize non single-use items, add approx. \$500 to budget
Venue / meals / AV	\$3,000	Town hall rental + catering	
Convening documentation	\$2,000	Video + transcript	
Accessibility services	\$2,000	ASL + live captions	
Hospitality & opening	\$1,000	Snacks, volunteer stipends	
Design, marketing, documentation			
Design & gallery graphics	\$2,000	Posters, way-finding	Consider digital versions, potential savings
Marketing & PR	\$2,000	Local radio + social ads	
Installation photography	\$2,000		
Technology & media support	\$1,500	IT setup, Wi-Fi boosters	
Travel - curator research	\$1,500	Return trip to originating city, flight, ground transportation, per diem, accommodations for four days.	Consider fewer or consolidated trips, consider more sustainable travel methods

Contingency (10% of direct costs)	\$6,750		
<b>DIRECT COSTS SUBTOTAL</b>	<b>\$74,250</b>		
<b>Teiger request - direct (70 %)</b>	<b>\$52,500</b>	Represented at 70%, but the grant can cover 100% of the the direct project costs if desired.	
<b>OVERHEAD / INDIRECT COSTS</b>			
Project coordinator	\$13,750	4-month contract	
Artistic director	\$11,250	15% of time	
Facilities & operations	\$6,250	Utilities, janitorial	
Fringe benefits	\$4,000	Payroll tax, health for artistic director	
General overhead	\$3,500	Office, IT, insurance	
<b>OVERHEAD SUBTOTAL</b>	<b>\$38,750</b>		
<b>Teiger request - indirect (up to 30%)</b>	<b>\$22,500</b>	Represented at 30%, as this is the maximum allocation, but you can apply 100% to the direct project costs.	
<b>TOTAL EXPENSES</b>	<b>\$113,000</b>		
<b>INCOME</b>			
Teiger Foundation	\$75,000	Requested	
State arts council grant	\$14,000	Confirmed	
Municipal council grant	\$15,000	Pending	
Earned income	\$4,000	Projected	
Board & individual gifts	\$5,000	Confirmed	
<b>TOTAL INCOME</b>	<b>\$113,000</b>		
<b>Surplus / deficit</b>	<b>\$0</b>		

HOSTING			
Organization budget size	\$1.2 million		
Organization type	University gallery (non-collecting)		
Project description	A research-driven group exhibition accompanied by a public micro-course and a documented symposium		
EXPENSES			
Item	Amount	Budget notes	Sustainability notes
DIRECT COSTS			
<b>Exhibition and programming</b>			
Artists' fee	\$1,500	5 artists paid \$300 each, representing 50% of the W.A.G.E. minimum (\$600) for an organization with a TAOE of \$1.2M. This is the required floor for hosting; applicants are encouraged to budget higher when possible.	
Guest-speaker honoraria	\$6,000	6 speakers @ \$1 k	
Course materials	\$1,500	Books, reader, software	Consider digital version, potential savings
Classroom micro-stipend	\$2,000	Departmental support	
Research-assistant stipends	\$5,000	2 students @ \$2.5 k	
<b>Production and installation</b>			
Printing & production (catalogue)	\$7,000	Main publication	Consider digital version, potential savings
Catalogue addendum editing	\$3,000	From symposium transcripts	
			Consider already constructed or reusable options, potential savings
Installation construction	\$7,500	Walls, pedestals	Consider more sustainable materials, add approx. \$500 to budget
			Consider crate recycling options (if not being returned), add approx. \$750 to budget
			Consider prioritizing low carbon freight options (sea & land vs. air), potential savings
Shipping & crating	\$9,000	Incoming / outgoing	Consider more sustainable packing materials, add approx. \$500 to budget
Install / de-install labor	\$8,500	Includes AV support	
<b>Technology and media</b>			
Captioning and ASL	\$2,000	Symposium + programs	
Recording & editing	\$2,000	Archival footage	
<b>Interpretation and engagement</b>			
Interpretive materials	\$1,000	Labels, wall text	Consider alternatives to vinyl
Public-program costs	\$3,500	Roundtable, school visits	
			Consider vegan/vegetarian options and prioritize non single-use items, add approx. \$500 to budget
Hospitality & reception	\$2,000	Symposium meals, opening	
<b>Travel</b>			
Artist travel	\$3,000	Flight, hotel, per diem, 3 artists at \$1k each	Consider more sustainable travel methods

Guest-speaker travel	\$6,000	6 @ \$1 k	Consider more sustainable travel methods - see Teiger's guide
Originating curator travel	\$1,000	Flight, hotel, per diem	Consider fewer or consolidated trips, consider more sustainable travel methods
<b>Design, marketing, documentation</b>			
Design & printing	\$1,500	Catalogue & programs	Consider digital version, potential savings
Marketing & PR	\$3,000		
Documentation	\$1,500	Photo + video	
Insurance	\$3,000	Temporary fine-art coverage, calculated as a % of declared value.	
Contingency (10% of direct costs)	\$8,050		
<b>DIRECT COSTS SUBTOTAL</b>	<b>\$88,550</b>		
<b>Teiger request - direct (70 %)</b>	<b>\$52,500</b>	Represented at 70%, but the grant can cover 100% of the the direct project costs if desired.	
<b>OVERHEAD / INDIRECT COSTS</b>			
Senior Curator	\$10,500	15% time	
Registrar	\$8,250	15% time	
Programs manager	\$6,000	15% time	
Facilities & operations	\$3,000		
Gallery staffing	\$1,000		
Fringe benefits	\$6,500	Payroll tax, health	
General overhead	\$6,000	Admin, IT, utilities	
<b>OVERHEAD SUBTOTAL</b>	<b>\$41,250</b>		
<b>Teiger request - indirect (up to 30 %)</b>	<b>\$22,500</b>	Represented at 30%, as this is the maximum allocation, but you can apply 100% to the direct project costs.	
<b>TOTAL EXPENSES</b>	<b>\$129,800</b>		
<b>INCOME</b>			
Teiger Foundation	\$75,000	Requested	
University support	\$15,000	Confirmed	
Foundation A	\$15,000	Confirmed	
Board & individual contributions	\$15,000	Confirmed	
City/state arts council	\$10,000	Pending	
<b>TOTAL INCOME</b>	<b>\$130,000</b>		
<b>Surplus / deficit</b>	<b>\$200</b>		

HOSTING			
Organization budget size	\$2.5 million		
Organization type	Kunsthalle (non-collecting)		
Project description	Solo exhibition, technology-heavy new media installation, including a contracted media technician, a visitor station for hands-on interaction, and updated accessibility		
EXPENSES			
Item	Amount	Budget notes	Sustainability notes
DIRECT COSTS			
Exhibition and programming			
Artist and exhibition fees			
Artist honorarium	\$4,000	Artist on-site + public talk; 1 artist paid \$7,000, exceeding 50% of the W.A.G.E. minimum (\$5000) for an organization with a TAOE of \$2.5M. This is above the required floor for hosting; applicants are encouraged to budget higher when possible.	
Production honoraria / reimbursements	\$5,000	Technician stipend, materials	
Registrarial (shipping & insurance)			
Incoming shipping	\$6,000	Touring checklist to venue	Consider crate recycling options (if not being returned), add approx. \$2,000 to budget  Consider prioritizing low carbon freight options (sea & land vs. air), potential savings  Consider more sustainable packing materials, add approx. \$1,200 to budget
Outgoing shipping	\$18,000	Return freight	Consider crate recycling options (if not being returned), add approx. \$2,000 to budget  Consider prioritizing low carbon freight options (sea & land vs. air), potential savings  Consider more sustainable packing materials, add approx. \$1,200 to budget
Insurance riders	\$3,000	Short-term, high-value gear	
Travel / Accommodation			
Artist travel (install + opening)	\$950	Flight, ground travel	Consider fewer or consolidated trips, consider more sustainable travel methods - see Teiger's guide
Artist accommodation (install + opening)	\$2,500	10 nights @ \$250	Consider eco-friendly accommodations, potential budget increase
Artist meal stipend	\$750	Per diem	
Curator travel (research)	\$1,000	To originating city	Consider fewer or consolidated trips, consider more sustainable travel methods - see Teiger's guide
Registrar courier travel	\$1,200	Courier one leg	Consider a virtual courier and virtual condition reporting, potential savings
Installation / Production			
Media equipment purchase	\$20,000	Investment to be used in future exhibitions	
Fabrication - on-site	\$15,000	Dark room build, mounts, cabling	Consider already constructed or reusable options, potential savings  Consider more sustainable materials, add approx. \$1,500 to budget
Wall graphics & signage	\$1,200	Vinyl + ADA large print	Consider more sustainable alternatives to vinyl, add approx. \$100 to budget



Resin floor treatment	\$2,500	Required by artist spec	
<b>AV contract technician</b>	\$4,500	Two-week install + on-call	
Lighting add-ons	\$2,000	Track heads, gels	Consider LED, add approx. \$350 to budget
<b>Marketing &amp; PR</b>			
Advertising	\$1,000	Local digital + print	
Installation photography	\$2,000	Full documentation	
Banners / exterior signs	\$1,500		Consider sustainable material alternatives and recycling options, add approx. \$250 to budget
<b>Printed matter / Comms</b>			
Brochure printing	\$1,800	1,500 copies	Consider digital versions and/or smaller print run, potential savings
Brochure design	\$1,500	In-house graphic designer	
Copy editing & alt-text	\$300	Bilingual + accessibility	
<b>Opening / Public Programs</b>			
Opening reception	\$4,000	Rentals, catering, staff	Consider vegan/vegetarian options and prioritize non single-use items, add approx. \$750 to budget
Opening dinner	\$3,500	Artist + board patrons	Consider vegan/vegetarian options and prioritize non single-use items, add approx. \$750 to budget
Public-program honoraria	\$3,000	6 speakers @ \$500	
Program production (A/V, docs)	\$3,500	2 events	
Accessibility costs - captioning & rentals	\$3,000	Livestream, open captions	
Contingency (10 % of direct)	\$11,270		
<b>DIRECT COSTS SUBTOTAL</b>	<b>\$123,970</b>		
<b>Teiger request - direct (70 %)</b>	<b>\$52,500</b>	Represented at 70%, but the grant can cover 100% of the the direct project costs if desired.	
<b>OVERHEAD / INDIRECT COSTS</b>			
Senior curator	\$15,000	20% time	
Exhibitions manager	\$8,500	15% time	
Registrar	\$6,000	10% time	
Facilities & operations	\$4,500	Security, janitorial OT	
Fringe benefits	\$7,375	Payroll tax, health ins.	
General overhead	\$4,500	Office, IT, legal	
<b>OVERHEAD SUBTOTAL</b>	<b>\$45,875</b>		
<b>Teiger request - indirect (up to 30 %)</b>	<b>\$22,500</b>	Represented at 30%, as this is the maximum allocation, but you can apply 100% to the direct project costs.	
<b>TOTAL EXPENSES</b>	<b>\$169,845</b>		
<b>INCOME</b>			
Teiger Foundation	\$75,000	Requested	
Foundation A	\$25,000	Pending	
Foundation B	\$10,000	Confirmed	
Local arts council grant	\$15,000	Pending	
Regional tech sponsor (in-kind + cash)	\$15,000	Confirmed	
Board & Individual Contributions	\$30,000	Confirmed	
<b>TOTAL INCOME</b>	<b>\$170,000</b>		
<b>Surplus/deficit</b>	<b>\$155</b>		

HOSTING			
Organization budget size	\$3.5 million		
Organization type	Visual-art performance and media art presenter (non-collecting)		
Project description	Restaging of a multimedia performance work with live elements, extended		
EXPENSES			
Item	Amount	Budget notes	Sustainability notes
DIRECT COSTS			
Performance & installation			
Artist & performer fees	\$40,000	Lead artist, 2 vocalists, and 8 musicians engaged for rehearsal and performance; \$40,000 total, exceeding 50% of the W.A.G.E. minimum (\$5,000 for the lead artist; \$2,800 for vocalists and musicians) for an organization with a TAOE of \$3.5M. This is above the required floor for hosting; applicants are encouraged to budget higher when possible.	
Exhibition touring fee	\$10,000	Licensing fee to originating institution (MoMA)	
Creative & design fees	\$40,000	Director, producer, music director, lighting designer, audio engineer	
Production crew fees	\$50,000	Production manager, wardrobe/makeup, AV & lighting techs, install/de-install crew	
			Consider crate recycling options (if not being returned), add approx. \$350 to budget
Shipping & crating	\$2,500	Inbound and outbound	Consider prioritizing low carbon freight options (sea & land vs. air), potential savings
Insurance riders	\$8,500	Short-term, high-value equipment & liability	
Location rental	\$30,000	Nightclub venue, tech week + run	
Equipment - purchase	\$3,500	Reusable hardware (media servers, network switches)	
Equipment - sound rentals	\$10,000	Mics, amps, monitors	
Equipment - lighting rentals	\$7,500	Moving heads, LEDs, control	
Equipment - projection/video rentals	\$10,000	Projectors, lenses, cabling	
Costume materials	\$5,000	Fabrication & fittings	Consider costume rental, add approx. \$500 to budget
Documentation	\$18,000	Multi-cam video, multitrack audio, still photography	
Design & printing	\$10,000	Program booklet, signage, way-finding	Consider digital versions, potential savings
Communications & marketing	\$5,000	Press outreach, social ads	
Public programs & engagement			
Artist/speaker honoraria	\$4,000	8 participants paid \$500 each, W.A.G.E. minimum (\$500) for an organization with a TAOE of \$3.5M. This is the required floor for hosting; applicants are encouraged to budget higher when possible.	
ASL interpretation & live captioning	\$3,000	Accessibility services for talks, screenings, Q&A	
Materials & supplies	\$2,000	Program notes, handouts, community resources	
Documentation (video, audio, photo)	\$2,000	Capture of talks, screenings, events	
Travel & accommodation			
Artist travel	\$3,350	Flight, hotel, per diem (7 nights)	Consider fewer or consolidated trips, consider more sustainable travel methods
Originating curator travel	\$2,200	Flight, hotel, per diem (4 nights)	Consider fewer or consolidated trips, consider more sustainable travel methods
Contingency (10 % of direct)	\$26,655		

<b>DIRECT COSTS SUBTOTAL</b>	<b>\$293,205</b>		
<b>Teiger request - direct (70 %)</b>	<b>\$52,500</b>	Represented at 70%, but the grant can cover 100% of the the direct project costs if desired.	
<b>OVERHEAD / INDIRECT COSTS</b>			
Executive /Artistic Director	\$15,500	10% time	
Deputy Director	\$3,500	5% time	
Production Director	\$14,000	20% time	
General overhead	\$10,000	Office, IT, legal, utilities	
<b>OVERHEAD SUBTOTAL</b>	<b>\$43,000</b>		
<b>Teiger request - indirect (up to 30 %)</b>	<b>\$22,500</b>	Represented at 30%, as this is the maximum allocation, but you can apply 100% to the direct project costs.	
<b>TOTAL EXPENSES</b>	<b>\$336,205</b>		
<b>INCOME</b>			
Teiger Foundation	\$75,000	Requested	
Foundation A	\$40,000	Confirmed	
Foundation B	\$20,000	Confirmed	
Foundation C	\$15,000	Pending	
Foundation D	\$25,000	Pending	
City / County government	\$20,000	Pending	
Federal government	\$25,000	Confirmed	
Individuals (Board & non-Board)	\$80,000	Confirmed	
Corporate sponsors	\$20,000	Pending	
Special events	\$16,500	Secured, percentage of revenue from annual gala	
<b>TOTAL INCOME</b>	<b>\$336,500</b>		
<b>Surplus / deficit</b>	<b>\$295</b>		

HOSTING			
Organization budget size	\$12 million		
Organization type	Mid-sized contemporary museum (collecting)		
Project description	Object-based touring exhibition of high-value works, augmented with commissioned interpretive texts and a digital audio-guide layer that links the show to the permanent collection		
EXPENSES			
Item	Amount	Budget notes	Sustainability notes
DIRECT COSTS			
<b>Exhibition and programming</b>			
Loan / rental fees (touring checklist)	\$45,000	Per contract with originating museum	
Writer / artist commission (new texts)	\$16,000	Two commissioned essays plus labels and interpretive texts. At a TAOE of \$12M, this commission is budgeted within that range, meeting the required floor for hosting; applicants are encouraged to budget toward Living W.A.G.E. whenever possible.	
High-resolution image licensing	\$8,000	Collection and touring works	
Label & audio-guide / app update	\$12,000	Production + integration	
Device rental / maintenance	\$7,000	Handsets, charging stations	
Copyright & rights-management	\$5,000	Clearances and repro fees	
Internal loan prep & mounts	\$18,000	Condition reports, mounts, framing	
<b>Production and installation</b>			
Packing, crating, shipping	\$60,000	Outbound / inbound + insurance packing	Consider crate recycling options (if not being returned), add approx. \$4,000 to budget  Consider prioritizing low-carbon freight options (sea & land vs. air), potential savings  Consider more sustainable packing materials, add approx. \$1,500 to budget
Insurance riders	\$12,000	Temporary insurance based on value of loans	
Installation / de-installation labor	\$20,000	Art handlers and AV techs	
Installation construction	\$10,000	Plinths, vitrines, barriers	Consider already constructed or reusable options, potential savings Consider more sustainable materials, add approx. \$1,500 to budget
<b>Interpretation and engagement</b>			
Interpretive labels & signage	\$8,000	Bilingual + large-print sets	Consider more sustainable alternatives to vinyl
Public-program costs	\$10,000	Panels, school tours, honoraria	
Hospitality & opening reception	\$4,000	Members + public preview	
<b>Design, marketing, documentation</b>			
Design & gallery graphics	\$5,000	Way-finding, wall vinyl	Consider more sustainable alternatives to vinyl
Marketing & PR	\$20,000	Digital ads, print, social	
Documentation	\$4,000	Pro photo + 4K video	
<b>Access &amp; security</b>			
Accessibility services	\$4,000	ASL, captioning, tactile labels	
Security / gallery tech upgrades	\$4,000	Temporary CCTV, alarms	
Technology & media support	\$3,000	IT labor, network bump	
<b>Travel</b>			

Courier travel	\$6,000	Flights, hotels, per diem (4 couriers)	Consider fewer couriers, a virtual courier, and/or virtual condition reporting, potential savings
Curator travel	\$2,000	Research + hand-carry	Consider consolidation of trips; consider more sustainable travel methods, potential savings
Contingency (10 % of direct)	\$28,300		
<b>DIRECT COSTS SUBTOTAL</b>	<b>\$311,300</b>		
<b>Teiger request - direct (70 %)</b>	<b>\$52,500</b>	Represented at 70%, but the grant can cover 100% of the the direct project costs if desired.	
<b>OVERHEAD / INDIRECT COSTS</b>			
Project manager	\$12,000	20% time	
Senior curator	\$15,000	15 % time	
Collections registrar	\$12,000	10% time	
Facilities & operations	\$5,000		
Fringe benefits	\$9,750	Payroll tax, health	
General overhead	\$5,000	Admin, IT, legal	
<b>OVERHEAD SUBTOTAL</b>	<b>\$58,750</b>		
<b>TOTAL EXPENSES</b>	<b>\$370,050</b>		
<b>Teiger request - indirect (up to 30 %)</b>	<b>\$22,500</b>	Represented at 30%, as this is the maximum allocation, but you can apply 100% to the direct project costs.	
<b>INCOME</b>			
Teiger Foundation	\$75,000	Requested	
Corporate sponsor	\$60,000	Confirmed	
Foundation A	\$60,000	Confirmed	
Foundation B	\$50,000	Confirmed	
Foundation C	\$30,000	Pending	
State council support	\$25,000	Confirmed	
Board & major individual gifts	\$50,000	Confirmed	
Annual gala	\$20,000	Confirmed, percentage of annual gala	
<b>TOTAL INCOME</b>	<b>\$370,000</b>		
<b>Surplus / deficit</b>	<b>-\$50</b>		

HOSTING			
Organization budget size	\$35 million		
Organization type	Encyclopedic museum (collecting)		
Project description	A touring exhibition that juxtaposes early 20th-century and contemporary art, expanded with related collection loans, contemporary interventions, and an interactive timeline wall.		
EXPENSES			
Item	Amount	Budget notes	Sustainability notes
DIRECT COSTS			
Exhibition and programming			
Loan fee	\$30,000		
Living artists - checklist works	\$15,000	The three living artists represented in the touring checklist, exceeding 50% of the W.A.G.E. minimum (\$6250) for an organization with a TAOE of \$35M. This is meeting the W.A.G.E. floor; applicants are encouraged to budget higher when possible.	
Living artist - intervention commission	\$7,500	One artist commissioned to create a new intervention in dialogue with early 20th-century works (installation + interpretive component). For an organization with a TAOE of \$35M, meets the minimum; encouraged to budget higher.	
Programs & engagement - artist participation	\$5,000	Honoraria for artists leading public talks, workshops, or performances contextualizing the show (\$1,000 × 5).	
Image licensing (estate-controlled)	\$8,000	High-resolution reproductions of checklist works (includes estate-mandated contracts).	
Publication contributions (estate archives)	\$5,000	Fees for use of archival texts, images, or permissions provided by artist estates for catalogue addendum.	
Writer/artist commissions (new texts)	\$10,000	Two commissioned essays. At a TAOE of \$35M, this aligns with W.A.G.E. commissioned text rate.	
Internal loan prep & mounts	\$30,000	Condition, framing, mounts	Consider already constructed or reusable options, potential savings  Consider more sustainable materials, add approx. \$1500 to budget
Modular walls / cases	\$35,000	Custom vitrines, seismic mounts	Consider already constructed or reusable options, potential savings  Consider more sustainable materials, add approx. \$3000 to budget
Research-assistant stipends	\$6,000	2 students @ \$3k	
Course materials	\$2,000	Syllabi, readings, supplies	Consider digital versions
Classroom micro-stipend	\$2,000	Departmental support	
Production and installation			

			Consider crate recycling options (if not being returned), add approx. \$2500 to budget
			Consider prioritizing low carbon freight options (sea & land vs. air), potential savings
			Consider more sustainable packing materials, add approx. \$1000 to budget
Shipping & crating	\$40,000	Touring works + internal moves	
Installation / de-install labor	\$30,000	Art handlers, riggers, AV	
			Consider already constructed or reusable options, potential savings
			Consider more sustainable materials, add approx. \$3000 to budget
Installation construction	\$15,000	Walls, platforms, casework	
Interactive timeline software & hardware	\$20,000	License, servers, projector	
Timeline content build	\$10,000	Data entry, UI design	
<b>Interpretation and engagement</b>			
Interpretive label rewrite	\$6,000	Bilingual + large-print sets	
			Consider digital version, potential savings
Catalogue insert	\$12,000	32-page addendum, 2 000 copies	
Public-program costs	\$12,000	Lecture series, family days	
			Consider vegan/vegetarian options and prioritize non single-use items, add approx. \$750 to budget
Hospitality & reception	\$10,000	Opening + programs	
<b>Design, marketing, documentation</b>			
			Consider alternatives to vinyl, add approx. \$500 to budget
Design & gallery graphics	\$5,000	Way-finding, vinyl	
Marketing & PR	\$12,000	Media buy, social	
Documentation	\$3,500	Pro photo + 4K video	
<b>Access &amp; insurance</b>			
Accessibility services	\$5,000	ASL, captions, tactile labels	
Insurance riders	\$6,000		
Technology & media support	\$4,000	IT labor, network boost	
<b>Travel</b>			
			Consider fewer couriers, a virtual courier, and/or virtual condition reporting, potential savings
Courier travel	\$8,000	Flights, hotels, per diem (4 couriers)	
			Consider consolidation of trips; consider more sustainable travel methods, potential savings
Curator research travel	\$2,500	Trip to partner museum	
Contingency (10 % of direct)	\$35,650		
<b>DIRECT COSTS SUBTOTAL</b>	<b>\$392,150</b>		
<b>Teiger request - direct (70 %)</b>	<b>\$52,500</b>	Represented at 70%, but the grant can cover 100% of the the direct project costs if desired.	
<b>OVERHEAD / INDIRECT COSTS</b>			
Project manager	\$12,000	20% time	
Collections registrar	\$15,000	15 % time	
Conservator 10 % time	\$12,000	10% time	
Facilities & operations	\$8,000		

Fringe benefits	\$7,000	Payroll tax, health	
General overhead	\$8,000	Admin, IT, legal	
<b>OVERHEAD SUBTOTAL</b>	<b>\$62,000</b>		
<b>Teiger request - indirect (up to 30 %)</b>	<b>\$22,500</b>	Represented at 30%, as this is the maximum allocation, but you can apply 100% to the direct project costs.	
<b>TOTAL EXPENSES</b>	<b>\$454,150</b>		
<b>INCOME</b>			
Teiger Foundation	\$75,000	Requested	
Corporate sponsors	\$70,000	Confirmed	
Foundation A	\$60,000	Confirmed	
Foundation B	\$25,000	Pending	
Regional foundation grant	\$35,000	Pending	
Museum endowment draw	\$70,000	Confirmed	
Board & major individual gifts	\$90,000	Confirmed	
Earned revenue (tickets, catalogue)	\$30,000	Projected	
<b>TOTAL INCOME</b>	<b>\$455,000</b>		
<b>Surplus / deficit</b>	<b>\$850</b>		