

Introduction

The Teiger Foundation Sustainability Workshop Toolkit brings together practical resources, examples, and reference materials to support curators, institutions, and organizers integrating sustainability into their exhibition and programming practices.

The materials collected here highlight existing tools, case studies, and peer-developed approaches that address different aspects of environmental responsibility across the curatorial process, from exhibition production and material reuse to shipping, touring, and institutional planning. Because sustainability goals, capacities, and contexts vary widely across institutions, these materials are not prescriptive. They are designed to offer adaptable models, points of reference, and tested frameworks that can be tailored to your own circumstances.

This guide was compiled by Teiger Foundation and Vic Brooks, with insight from Rute Collaborative. To reach Rute Collaborative with questions about sustainability in hosting exhibitions, please contact Teiger Foundation at info@teigerfoundation.org, and we will forward your inquiry.

Core Materials

The following documents, authored by Rute Collaborative, offer concrete questions and resources to guide reflections and planning around sustainability in exhibition hosting and production:

- [Rute Collaborative Circular Exhibition Design](#)
- [Rute Collaborative Examples of Sustainability Language in Touring Exhibition Contracts](#)
- [Rute Collaborative Considerations: shipping, crating & packing](#)
- [Rute Collaborative Sustainability Considerations for Travel](#)
- [Rute Collaborative Vinyl and Alternatives](#)
- [Rute Collaborative Modular Wall Options in North America](#)
- [Rute Collaborative Sustainable Catalogs and Printing](#)

The remaining materials in this guide are intended for broader exploration, offering research, references, and case studies that expand the conversation around sustainable curatorial and institutional practices.

Explore More

Funding and Training

- [Frankenthaler Climate Initiative](#)
- [Ki Futures](#)

Carbon Calculators

- [Sustainability Tools in Cultural Heritage](#)
- [Gallery Climate Coalition](#): The GCC Carbon Calculator is a valuable tool for measuring an organization's carbon footprint, but it requires significant commitment. Access requires GCC membership, which entails agreeing to broader climate goals such as a 50% reduction in emissions and waste by 2030, and gathering cross-departmental data (travel, shipping, materials, digital, energy, storage, commuting). Active Membership also involves public commitments, such as a published statement, an internal Green Team, and ongoing annual reporting. We recommend confirming institutional buy-in and scoping data-collection needs before proceeding.

Implementation Toolkits and Institutional Guidelines

- [GCC Best Practice Guidelines](#)
- [CiMAM Sustainability in Museum Practice](#)
- [CiMAM Environmental Sustainability](#)
- [Art Fund – Going Places Sustainable Touring Exhibitions](#)
- [AAM Sustainable Exhibition Design and Construction](#)

Shipping

- [Buoy Fine Art Services](#) (zero emissions art transport within 300 miles of NYC)
- [Crozier](#) (sustainability initiatives underway, including a secondhand crate program)
- [Atelier 4 - Island of Misfit Crates](#)
- [Hauser & Wirth Sea Freight Shipping Case Study](#)
- [Articheck: Virtual Courier](#)
- [ROKBOX](#)
- [Turtlebox](#)

Exhibition Materials and Production

- [The Design Museum: Exhibition Design for Our Time](#)
 - [Objects matrix](#)
 - [Materials matrix](#)
 - [Materials chart](#)
- [Artists Commit Vetted Materials List](#)
- [Green Material Platform](#)

- [Case Study: ICA Philadelphia's Modular Wall System \(Robert Chaney, Marc J. Leder Director of Curatorial Affairs\)](#)

Resource Databases and Reuse Platforms

- [Artists Commit](#)
- [Barder](#)
- [Culturenut](#)

Case Studies and Reports

- [Guggenheim & Art Into Acres: Cecilia Vicuña Exhibition Carbon Emissions Calculation](#)
- [Julie's Bicycle: Performing Arts International Touring](#)
- [Getty Conservation Institute Environmental Management for Collections](#)
- [NEMO Sustainability and Climate Action Working Group](#)