NEW YORK, April 15, 2022 - Teiger Foundation is proud to be the main donor of the 59th International Art Exhibition of La Biennale di Venezia, The Milk of Dreams, curated by Cecilia Alemani. Reflecting the Foundation’s core mission to support bold and pioneering work of contemporary art curators, the donation underwrote Alemani’s research and development of the Biennale Arte 2022, which has captured the zeitgeist of the contemporary art world since launching more than a century ago.

On view from April 23 through November 27, 2022, The Milk of Dreams is grounded in conversations Alemani had with artists since being named curator in January 2020. According to Alemani, the exhibition focuses on three core themes emerging in contemporary practice, including: “the representation of bodies and their metamorphoses; the relationship between individuals and technologies; [and] the connection between bodies and the Earth.” The gift marks the Foundation’s second contribution to Alemani’s accomplished body of work, following its support of Pier 54, a 2014 exhibition of 27 artists at the High Line, conceived by Alemani in her role as Director and Chief Curator there, in part as a response to a 1971 exhibition that staged a sequence of artist projects along Pier 17.

“Teiger Foundation was an early advocate of Cecilia Alemani’s ambitious work, and the board felt it imperative to support her as her curatorial vision assumes a place of prominence at the Biennale Arte 2022,” said Larissa Harris, Executive Director of Teiger Foundation. “Amplifying the work of groundbreaking curators like Cecilia is central to our mission and to the legacy of our founder David Teiger, who during his lifetime and through his foundation, aimed to provide funding to those curators advancing the most urgent conversations of our time.”

“Conceived during a period of tremendous instability, The Milk of Dreams embodies the artistic inquiries emergent in our times and reflects how artists are putting forward new possibilities of coexistence and transformation in the face of upheavals, crisis, and change. It is an honor that Teiger Foundation, known for championing the most daring artistic and curatorial practices, recognizes the significance of this moment and these works, and is serving as the exhibition’s main donor,” said Cecilia Alemani.

Established by David Teiger in 2008 with the goal of empowering rigorous curatorial investigations in contemporary art, Teiger Foundation funds exhibitions, publications, small and mid-size organizations that present visual art, curatorial research, touring exhibitions, and other curator-led projects. The Foundation moved into a new phase of activity with the sale of David Teiger’s art collection in 2018 and 2019 and with the appointment of its first Executive Director, Larissa Harris, in December 2020.
Recent grants have included key emergency support of COVID-19-related relief efforts in the arts, and emergency support spurred by the conflict in Ukraine for Artists at Risk and the Prince Claus Fund’s partner Kyiv Biennial as well as its Cultural Emergency Response program. The Foundation plans to announce its 2022 grantees this spring and to launch its first Open Call for applications in the coming months.

ABOUT TEIGER FOUNDATION

Teiger Foundation honors the spirit of founder David Teiger (1929 - 2014), who, in his lifetime, championed curators who pursued their own paths in making exhibitions, leading organizations, conducting research, and pursuing other aspects of curatorial practice. The Foundation’s program and initiatives aim to maintain a presence that is international and responsive, advocating on behalf of cultural producers’ creative and intellectual visions.

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