

## Complete Guidelines

### How to apply

Important dates for the 2024 Call for Proposals:

October 13, 2023: Guidelines posted

January 2, 2024: Application portal opens

February 14, 2024 at 5:00 pm EST: Application deadline

July 2024: Applicants notified of their status

All projects must begin between December 1, 2024 and August 1, 2026.

Sign up for online information sessions on December 6, 2023 and January 17, 2024 at 3:00 pm EST [here](#).

Our grant categories are [single project](#), [three years of programming](#), [hosting](#), and [curatorial research and development](#). All categories require the following (exceptions noted below):

1. A description of your proposed project(s), centering your and/or your colleagues' curatorial approach; ten images with 100-word captions; and a project summary of up to 100 words.
2. A description of a past project that gives context to your proposed project, and up to five links with 100-word captions. Not required for the three years of programming grant.
3. A project budget. Sample budgets are available.
4. Your organization's operating budgets for the immediate past, current, and upcoming fiscal years.
5. Proof of 501(c)(3) status.

In addition, we are pleased that Teiger Foundation's [climate action program](#) will continue in 2024. You may indicate your interest in participating once the application portal is open.

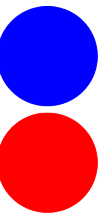
### Single project

Grants of up to \$150,000 support public-facing contemporary visual art projects by US-based curators. Single project grants may fund group exhibitions, single-artist surveys, participatory or community-engaged art projects, digital exhibitions, curated series of live or virtual performances, and more.

This grant category supports projects in the implementation phase, which can include auxiliaries such as live events and publications in a range of media. (For projects at an earlier stage, consider applying for a [research and development](#) grant.) Projects can be led by one curator at one institution or can be collaborative efforts linking different curators and organizations. If the latter, please identify one partner as the lead applicant.

Teiger Foundation is dedicated to supporting curatorial learning and experimentation. Successful proposals will demonstrate not just the merit of the artists involved, but a clearly defined and compelling curatorial vision. What are your guiding principles for working with artists and partners, responding to communities and contexts, and contending with urgent contemporary curatorial issues as you see them?

Please consult our [FAQ](#) for more information on how applications are evaluated, and our [2023 grantee](#)



[list](#) for examples of the range of initiatives we support.

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Here are the five parts of the single project application, followed by some questions and answers about this category.

## 1. Proposed project

### Description

In 750 words or less, describe your project.

- + For single-artist projects: Why have you chosen to spotlight this particular artist? What is your new viewpoint on their work(s)? How will you work with this artist in ways that extend their learning and your own?
- + For group projects or thematic exhibitions: How and why did you select these particular artists or these particular works? What is the organizing principle behind the presentation of the works you've selected? Are you pursuing a format new to you or to the artists?
- + Do you plan to foster connections between your organization, the artist(s), their work, and your identified community or communities?
- + How does your overall vision and approach fit within a broader spectrum of issues in the field? Are there other curatorial projects you have witnessed or researched that influence your thinking, or pressing dialogues that you want to engage?
- + If your project is co-organized with partners, or structured around collaborations, why have you chosen to work together? What are your collective working methods, and how do they support your and your colleagues' curatorial growth, and/or the development of your organizations(s)?

### Summary

Summarize the description above in 100 words or less.

### Images

Please provide ten images with captions up to 100 words to illustrate your proposed project. Include the artist's name, the title of the work, the materials used, and the date of creation. Additional context on the images and why you included them is encouraged. Ensure that the images are in .jpg format, at least 72 dpi, a minimum of 2000 x 2000 pixels in size, and do not exceed 5 MB each.

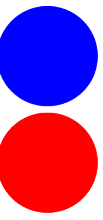
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## 2. Past project

### Description

In 500 words or less, describe a past curatorial project to provide context for your proposed project and give us a sense of your curatorial values.

- + What did you learn from this past project that will inform the one you are proposing? What are you carrying forward, revising, or leaving behind?
- + If your involvement in the past project was as a collaborator or assistant, what were your specific contributions? What did you learn from the lead curator?
- + If this is a collaborative proposal, tell us about a previous collaboration with this or another partner,



and how it turned out.

#### Optional links

You may provide up to five links with captions up to 100 words to help us understand your past project. These links can direct us to dedicated project websites or related digital content; visual materials such as installation shots, floorplans, digital walkthroughs, or videos; text documentation including publications, brochures, or reviews; or personal or organizational websites if they are relevant. Use the caption fields to identify the links and why you included them. If any link requires a password for access, please remember to include it.

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### 3. Project budget

Submit a project budget including pending and confirmed income and expenses. Samples of single project budgets are available [here](#). Please note:

+ You may request \$75,000 or \$150,000.

+ A single project grant can cover no more than 50% of a project's budgeted expenses.

+ Up to 30% of the grant can be used for institutional overhead and/or indirect costs.

+ Robust fees for artists, whether producing new work or contributing existing work, are highly recommended. Please refer to W.A.G.E. standards for guidance. We also encourage robust compensation for all outside consultants, partners, and advisors, as well as other collaborators such as writers, designers, photographers, web developers, etc.

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### 4. Organization budget

Submit your organization's operating budgets for the past, current, and future fiscal years. If your project involves a partnership, submit the operating budgets for the lead partner's organization only.

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### 5. Proof of 501(c)(3) status

If you are applying as a partnership, please submit proof of 501(c)(3) status for the lead partner's organization only.

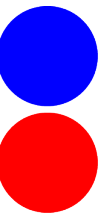
#### Questions you may have

I work at an institution with a budget of less than \$3.5 million, but I'm planning a big show. Can I apply for the single project grant?

Yes. We recognize that smaller organizations may undertake larger-scale projects, especially when collaborating or forming partnerships. International partners are welcome.

I need support to mount my exhibition for the first time, and I am also already organizing a tour. Should I apply for a single project grant or a hosting grant?

You should apply for a single project grant. In the project description, please tell us about touring



venues that are already confirmed or likely to be confirmed. You may include your own organization's administrative costs related to the coordination of the tour as part of your project budget.

I received an invitation from another organization to partner on a project. Should I apply for a single project grant or a hosting grant?

If your organizations are collaborating equally in the planning and organization of the project, you should apply together for a single project grant, with one organization serving as the lead applicant. This implies shared responsibility for the project's development and implementation. International partners are welcome; the US partner must serve as lead applicant.

If you've been invited to join a project that has already been organized and developed by another institution, please apply for a [hosting grant](#). These grants support your work to adapt and present the project within the context of your own institution and community.

How does the single project grant differ from the research and development grant?

The [research and development grant](#) is intended for the early stages of a curatorial project. It allows grantees to explore their initial concepts, conduct research, and develop a robust curatorial vision. This grant can support a range of needs, including travel funding or other financial support for various contributors to your project, such as artists, programmatic partners, catalogue contributors, etc.

In contrast, the single project grant aids curators in the actual manifestation of these plans in a tangible, public-facing exhibition or program. While the research and development grant provides the resources to lay a strong foundation for a project, the single project grant is designed to bring the curator's vision to life for a public audience. If you anticipate that your project will manifest publicly after the grant period, you should consider applying for a research and development grant.

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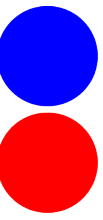
### **Three years of programming**

Grants of up to \$150,000 support three years of programming by US-based curators at organizations with an annual operating budget of less than \$3.5 million. These organizations can include independent art spaces, contemporary art centers, nonprofit art institutions, kunsthallen, university galleries, and small contemporary art museums. "Programming" refers to all your activities--ranging from short-term, discrete projects like exhibitions, commissions, events, or workshops, to ongoing organizational initiatives like artist-in-residence programs, institutional partnerships, strategic projects aimed at institutional growth and change, or a combination of the above.

We believe that the flexibility of smaller organizations is an asset, and for some small organizations it is neither possible nor desirable to have three years in the future outlined in detail. If you don't have three years planned out, your focus should be on the consistent ideas or goals that will guide your curatorial decisions during this period. You can incorporate confirmed or pending projects that illustrate this vision.

Teiger Foundation is dedicated to supporting curatorial learning and experimentation. Successful proposals will demonstrate not just the artistic merit of the proposed programming, but a clearly defined and compelling curatorial vision—whether driven by an individual or collaboratively among your organization's team. We recognize that applicants in this category have a variety of orientations and responsibilities, from guiding the overall mission of their organization to organizing individual projects. In communicating the vision behind your proposal, please articulate your curatorial strategy and explain the proposed programming in the context of your organization's past work and future goals.

Please consult our [FAQ](#) for more information on how applications are evaluated, and our [2023 grantee](#)



[list](#) for examples of the range of initiatives we support.

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The four parts of the three years of programming application are described below.

## 1. Proposed three years of programming

### Description

In 1250 words or less, describe your programming plans for the next three years. If you are applying for multiple projects or a series of programs by different curators, please foreground the unified curatorial vision of your program while also offering highlights from each curator's work and future projects.

+ Why have you chosen to spotlight these particular artists or combinations of artists? Why have you chosen these presentation formats or other initiatives involving artists?

+ Please share some ways you will foster connections between your organization, the artist(s), their work, and your identified community or communities.

+ How does your overall vision and approach fit within a broader spectrum of issues in the field? Are there other curatorial projects and/or small organizations you have witnessed or experienced that influence your and your colleagues' thinking, or pressing dialogues you want to engage?

+ Do your next three years include plans for internal collaborations or external partnerships? If internal, what are your collective working methods, and how do they support your and your colleagues' curatorial growth, and/or the development of your organization? If external, which artistic or cultural organizations will you partner with, and how do these partnerships help to leverage resources, increase visibility, and bring together multiple curatorial voices for the presentation of an artist's practice?

### Summary

Please summarize the above in 100 words or less.

### Images

Please provide ten images with 150-word captions to illustrate your proposed programming. If the images feature artworks, please include the artist's name, the title of the work, the materials used, and the date of creation. Additional context on the images and why you included them is encouraged. Ensure that the images are in .jpg format, at least 72 dpi DPI, a minimum of 2000 x 2000 pixels in size, and do not exceed 5 MB each.

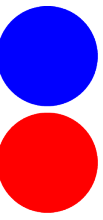
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## 2. Three years of programming budget

Submit a programming budget including pending and confirmed income and expenses. Samples are available [here](#). If a comprehensive budget for the next three years is not available, please provide us with a detailed budget for a single project or program within your proposal that can serve as a representative example of your typical program costs and how you distribute funds. (Note: A budget from a past project will not meet this requirement.)

+ You may request \$75,000 or \$150,000.

+ A three years of programming grant can cover no more than 15% of your organization's annual operating budget. As our smallest grant for this category is \$75,000, your organization must have an annual operating budget exceeding \$170,000 to be eligible.



+ Up to 30% of the grant can be used for institutional overhead and/or indirect costs.

+ Robust fees for artists, whether producing new work or contributing existing work, are highly recommended. Please refer to W.A.G.E. standards for guidance. We also encourage robust compensation for all outside consultants, partners, and advisors, as well as other collaborators such as writers, designers, photographers, web developers, etc.

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### 3. Organization budget

Please submit your organization's operating budgets for the past, current, and future fiscal years. Keep in mind that a Teiger Foundation grant can cover no more than 15% of your organization's annual operating budget.

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### 4. Proof of 501(c)(3) status

#### Questions you may have

I work at an institution with a budget of less than \$3.5 million. Is it a problem if I don't know exactly what the next three years will look like?

We believe that the flexibility of smaller organizations is an asset. We understand that plans and projects evolve, and it is not always possible to have detailed outlines for long-term projects. We encourage you to share your programmatic vision for the upcoming three years, incorporating any confirmed or pending projects that illustrate this vision. If you don't have three years planned out, your focus should be on the consistent ideas, goals, approaches, or processes that will guide your curatorial decisions during this period.

My job title is not "Curator" (e.g., I am an Executive Director or Artistic Director), but I serve as a curator within my organization. Can I apply?

Yes. The job title of "Curator" is not a requirement for eligibility. We acknowledge that institutions are structured differently depending on scale and other factors, and that many directors of small organizations hold a dual administrative/curatorial role. If you are performing a curatorial role in relation to your proposed project or program, you are welcome to apply.

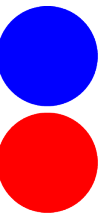
We are an artist-run collaborative exhibition space, where many of us curate shows of our own work and work by other artists. Are we eligible to apply?

Teiger Foundation is committed to supporting professional curatorial practice and does not directly fund artists or communities of artists. We acknowledge, however, that some practitioners seriously occupy dual roles as curators and artists. If this characterizes your organization's leadership or one or more of your collaborators, you are welcome to apply. Please keep in mind that applications are evaluated on the basis of curatorial, and not just artistic, merit of proposed projects and prior work.

Can we apply as an organization with programming that is developed by multiple curators?

Yes. If you are applying for multiple projects or a series of programs developed and administered by different curators, please be sure to foreground the unified curatorial vision of your program while also offering highlights from each curator's work and future projects. You may indicate if some projects are more developed than others at the time of application.

I work at an institution with an annual operating budget of less than \$3.5 million, but I'm planning a big show. Can I apply for the single project grant instead of the grant for three years of programming?



We offer smaller organizations three years of funding because this structure is often most supportive to their needs. However, sometimes smaller organizations do projects at a larger scale, especially through partnerships and collaborations. If this is the case, you may apply for a single project grant.

Do you provide support for organizations that offer regranting programs, curatorial fellowships, or training programs?

At the moment, we do not offer support for these types of programs. They are an important part of the art funding and curatorial practice ecosystems, and we may offer grants to support them in the future.

My organization can't afford to complete W.A.G.E. compliance. What should I do?

If you are unable to meet W.A.G.E compliance, please submit your project budget with the highest standard of compensation that your organization can afford. We will look closely at your organization's operating budget alongside your project budget.

How will funds be distributed?

Three years of programming grants will be disbursed annually in three equal installments.

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## Hosting

Grants of up to \$75,000 support US-based curators or artistic directors presenting a contemporary visual art exhibition or project that originated elsewhere within the distinct context of their own institution and community. Teiger Foundation aims not only to support new ideas but also to cultivate resource-sharing and collective learning within the field of contemporary visual art. We recognize that hosting exhibitions or projects on tour allows institutions to expand their programming in economical and sustainable ways while also building on existing knowledge in ways that resonate with diverse local contexts.

This grant category is intended to provide funding for host curators to present pre-existing exhibitions or projects. Originating curators seeking support for exhibitions or projects that they intend to tour, or for other forms of inter-institutional collaboration, should apply for a single project grant.

Please consult our [FAQ](#) for information on how applications are evaluated, and our [2023 grantee list](#) for examples of the range of initiatives we support. (Note: In 2023, the category called "hosting" was known as "touring.")

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The five parts of the hosting application are described below.

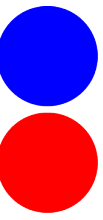
### 1. Proposed project

#### Description

In 750 words or less, describe the exhibition or project you would like to host and how you will integrate it into your organization and community.

+ Why do you want to bring this project to your venue and area? How will you adapt the original exhibition or project to fit a new context (for instance, through adding or removing artworks, supporting participating artist(s) to make new work, or creating public programs or partnerships)?

+ How do you plan to collaborate with the exhibition's or project's originating curator(s) and



institutions(s)?

### Summary

In 100 words or less, please summarize your proposed exhibition or project.

### Images

Please provide ten images with 150-word captions to illustrate the existing exhibition or project and how your organization will integrate it into your venue and community. If the images feature artworks, please include the artist's name, the title of the work, the materials used, and the date of creation. Additional context on the images and why you included them is encouraged. Ensure that the images are in .jpg format, at least 72 dpi DPI, a minimum of 2000 x 2000 pixels in size, and do not exceed 5 MB each.

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## 2. Past project

### Description

In 500 words or less, describe a past exhibition or project that you hosted or contributed to hosting.

+ What did you learn from hosting this past exhibition or project that will inform the one you are proposing? What are you carrying forward, revising, or leaving behind?

+ What was your role in the past project? If your involvement was as a collaborator or assistant, what were your specific contributions?

### Optional Links

You may provide up to five links with 100-word captions to help us understand how you have integrated an exhibition or project that originated elsewhere into your venue's distinct context and community. These links can direct us to dedicated project websites or related digital content; visual materials such as installation shots, floorplans, digital walkthroughs, or videos; text documentation including publications, brochures, or reviews; or personal or organizational websites if they are relevant. Use the caption fields to identify the links and why you included them. If any link requires a password for access, please remember to include it.

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## 3. Project budget

Submit a project budget including pending and confirmed income and expenses. Samples of hosting budgets are available [here](#).

+ You may request \$50,000 or \$75,000.

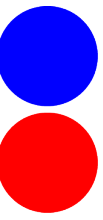
+ Eligible expenses include touring fees, costs of mounting the exhibition, and expenses related to supplementary programs, artworks, or other means to adapt the exhibition to its new context.

+ Up to 30% of the grant can be used for institutional overhead and/or indirect costs.

+ Robust fees for artists, whether producing new work or contributing existing work, are highly recommended. Please refer to W.A.G.E. standards for guidance. We also encourage robust compensation for all outside consultants, partners, and advisors, as well as other collaborators such as writers, designers, photographers, web developers, etc.

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#### 4. Organization budget

Please submit your organization's operating budgets for the past, current, and future fiscal years.

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#### 5. Proof of 501(c)(3) status

Please submit proof of 501(c)(3) status for the hosting organization only.

#### Questions you may have

I received an invitation from another organization to partner on a project. Should I apply for a single project grant or a hosting grant?

If your organizations are collaborating equally in the planning and organization of the project, you should apply together for a single project grant, with one organization serving as the lead applicant. This implies shared responsibility for the project's development and implementation.

If you've been invited to join a project that has already been organized and developed by another institution, please apply for a hosting grant. These grants support your work to adapt and present the project within the context of your own institution and community.

I need support to mount my exhibition for the first time, and I am also already organizing a tour. Should I apply for a single project grant or a hosting grant?

You should apply for a single project grant.

If there are multiple potential hosting venues for a project that originated elsewhere, can they apply for funds together?

No. Each venue should submit a separate application for a hosting grant. We will review the applications from each partner and assess how each venue's curator(s) will situate the project in their specific context.

I am co-originating a show with one or more organizations. We want the show to tour to all collaborating venues. Should each venue apply separately for a hosting grant?

No. For exhibitions co-organized by multiple institutions that will tour to all collaborating venues, you should apply together for a single project grant, with one organization serving as the lead applicant. This joint application should be submitted during the early planning stages of your exhibition. The budget included in your application should clearly specify the proposed funding allocation for each institution.

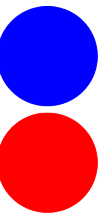
I looked at your 2023 grantees and some touring projects appear to belong in the single project category.... And some of the single projects seem to be touring. Am I crazy?

No, you're not. We've clarified the categories for the 2024 cycle!

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#### **Curatorial research and development**

Grants of up to \$50,000 support the early stages of a project. Every curator begins differently: Some start in archives and collections, others in artists' studios, and some develop ideas alongside programmatic partners. This grant is meant to offer support for these



critical exploratory phases of curatorial work, independent of a public-facing component of the future project. We do not require that research and development grants lead to an exhibition or public-facing project.

Eligible research and development expenses can include costs directly related to travel, archival research, pilot projects, prototyping, and other exploratory activities, including convenings of colleagues, scholars, practitioners, and community members. In addition to funds for their own work, curators may apply for assistance for collaborators such as artists, programmatic partners, or catalogue contributors to create work that further informs the curatorial process. This grant can also cover personnel costs related to research assistance. Finally, it can provide institutional support to cover administrative or other needs while curators take leave to conduct their research. This use can comprise up to 60% of the requested award.

Please consult our [FAQ](#) for information on how applications are evaluated, and our [2023 grantee list](#) for examples of the range of initiatives we support.

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The five parts of the research and development application are described below.

## 1. Proposed project

### Description

In 750 words or less, describe your project.

+ Tell us about your project. Why have you chosen to spotlight these artist(s)? This specific area of study?

+ How does your overall vision and approach fit within a broader spectrum of issues in the field? Are there other curatorial projects you have witnessed or come across in research that influence your thinking, or pressing dialogues that you want to engage?

+ What are your research methods and what resources will you use? For instance, are you seeking funds for yourself for travel to archives or artists' studios, to convene peers, and/or to take a leave for research? Or, are you seeking support for an artist or collaborator to conduct research or prototype a potential project, such as an artwork, an experimental platform, or a forum? Why is this dedicated funding critical to the formation of your project?

+ What is your projected timeline?

+ If your project is co-organized with partners, or structured around collaborations, why have you chosen to work together? How do your respective capacities and knowledge support the aims of your project?

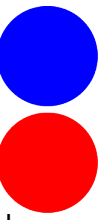
### Summary

Please summarize the above in 100 words or less,

### Images

Please provide ten images with 100-word captions to illustrate your proposed project. If the images feature artworks, please include the artist's name, the title of the work, the materials used, and the date of creation. Additional context on the images and why you included them is encouraged. Ensure that the images are in .jpg format, at least 72 dpi DPI, a minimum of 2000 x 2000 pixels in size, and do not exceed 5 MB each.

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## 2. Past project

### Description

In 500 words or less, describe a past curatorial project to provide context for your proposed project and to give us a sense of your curatorial values.

- + What did you learn from this past project that will inform the one you are proposing? What are you carrying forward, revising, or leaving behind?
- + If your involvement in the past project was as a collaborator or assistant, what were your specific contributions? What did you learn from the lead curator?
- + If this is a collaborative proposal, tell us about a previous collaboration with this or another partner, and how it turned out.

### Optional links

You may provide up to five links with captions up to 100 words to help us understand your past project. These links can direct us to dedicated project websites or related digital content; visual materials such as installation shots, floorplans, digital walkthroughs, or videos; text documentation including publications, brochures, or reviews; or personal or organizational websites if relevant. Use the caption fields to identify the links and why you included them. If any link requires a password for access, please remember to include it.

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## 3. Project budget

Submit a project budget including pending and confirmed income and expenses. Samples of research and development budgets are available [here](#).

- + You may request \$25,000 or \$50,000.
- + Budgets should incorporate any expenses related to research materials, travel and accommodation, collaboration, documentation, and dissemination, along with consultancy fees and administrative or personnel costs for curators to take leave while they conduct their research.
- + Costs related to supporting a curator's research leave—including hiring someone to manage administrative responsibilities in their absence—can comprise up to 60% of the requested award.
- + Robust fees for artists, if your project engages them at an early stage, are highly recommended. Please refer to W.A.G.E. standards for guidance. We also encourage robust compensation for all outside consultants, partners, and advisors, as well as other collaborators such as writers, designers, photographers, web developers, etc.

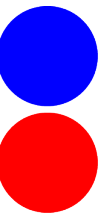
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## 4. Organization budget

Submit your organization's operating budgets for the past, current, and future fiscal years. If your project involves a partnership, submit the operating budgets for the lead partner's organization only.

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## 5. Proof of 501(c)(3) status



If this research and development proposal is a partnership, please submit proof of 501(c)(3) status for the lead partner's organization only.

### Questions you may have

#### How does the research and development grant differ from the single project grant?

The research and development grant is intended for the early stages of a curatorial project. It allows grantees to explore their initial concepts, conduct research, and develop a robust curatorial vision. This grant can support a range of needs, including travel funding or other financial support for various contributors to your project, such as artists, programmatic partners, catalogue contributors, etc.

In contrast, the [single project grant](#) aids curators in the actual manifestation of these plans in a tangible, public-facing exhibition or program. While the research and development grant provides the resources to lay a strong foundation for a project, the single project grant is designed to bring the curator's vision to life for a public audience. If you anticipate that your project will manifest publicly after the grant period, you should consider applying for a research and development grant.

#### Can I use the research and development grant to take a leave and delegate my administrative tasks?

##### How would that work?

Yes. Up to 60% of the research and development grant can be allocated to cover personnel or administrative costs at your organization while you are away. Should you decide to take a leave, the grant can help your organization hire someone to cover your administrative responsibilities in your absence. This grant's structure is designed to support and encourage such opportunities, ensuring both continuity in your regular duties and depth in your research endeavors. We understand that this support extends beyond just funding—it requires planning. If you're granted the award, we're open to discussing how it might best support both your curatorial work and your organization's needs.

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